

Turns your PC into the most complete easy-to-use electrical and acoustical measurement system



Audiomatica, is the new measurement software for the CLIO System. A CLIO System is composed by the CLIO software coupled to the proprietary Audiomatica CLIO FW-02 USB Interface (24bit @ 192kHz).

The **CLIO** System is capable of measuring:

- Telephones & Hearing Aids
- Environmental Noise
- Bluetooth and Smart Speakers
- Quality of Production Lines

CLIO runs with a standard PC computer; the power, precision and reliability of the resulting instrument is 100% warranted by Audiomatica, no need for third party hardware. CLIO is compliant with Windows Vista, 7, 8, 10 and 11; 32 and 64 bit support. CLIO 13 has a brilliant fresh look allowing gesture controls while relying on an incredibly powerful design founded on the huge work which is the synthesis of more than 30 years of experience and excellence in electroacoustic measurements. **CLIO 13** adds new exciting functionality:

- New THD+N vs frequency measurement
- New AES 75 loudspeaker maximum linear sound levels using noise
- New Dual Open Base turntable direct control



CLIO 13 MAIN SOFTWARE RELEASES AND VERSIONS

CLIO 13 STANDARD: Laboratory grade software with most of the features present. **CLIO 13 QC:** Adds a **Quality Control Processor** for state-of-the-art testing and controlling a production line; also adds some particular lab applications like 3D measurement analysis.

CLIO MEASUREMENT TECHNIQUES

Compared to other measurement systems, **CLIO** concentrates the power of many different instruments into a single one.

Three different measurement techniques are available for system identification and characterization:

■ MLS & LogChirp analysis using either pseudorandom noise or logarithmic chirps as stimuli.

Sinusoidal Sweeps using sinusoidal signals.

FFT, RTA & 'LIVE' Transfer Function letting you the choice of any stimulus, even music.

■ While other instruments offer one single possible measurement choice, **CLIO** permits you to view the physical phenomenon like frequency response, impedance or other parameters, from different points of view. The final result will be then validated by the consistency of these measurements: as any expert technician knows, this is the correct approach that should always be adopted.



The following specialized control panels are dedicated to other **specific measurements**:

- **Linearity and Distortion** measures the non linear behavior of an electronic equipment
- Sound Level Meter a IEC61672 integrating sound level meter with Leq and frequency analysis
- Interactive L-C-R Bridge permits passive components measurement on the fly
- Wow&Flutter Meter with time and frequency analysis

Frequency Counter

Beyond measured results you get sophisticated **post-processing tools** for:

- **Thiele&Small Parameters** for loudspeaker characterization
- ISO 3382 Acoustical Parameters, STI and STIPA for rooms and auditoria characterization
 Directivity analysis for loudspeaker as 2D Color maps, Circular or waterfall-like plots or 3-D Balloons analysis (only in QC version) for complete spatial characterization

■ **Time-Frequency Analysis** to evaluate Cumulative Spectral Decays, Energy Time Frequency and Wavelet Analysis. Either as 3D plots or Color Maps.

■ Loudness Rating Calculator for assessing RLR, SLR and STMR (only in QC version)

■ Quality Control. Using all the aforementioned measuring and post-processing techniques it is possible to tailor powerful Quality Control scripts that will manage and identify any production line of electronic or electro-acoustic devices.

MLS & LOG CHIRP ANALYSIS

CLIO implements linear systems measurement with the well established MLS analysis technique now enriched by the possibility of using Logarithmic Chirps. The result is the system's **impulse** response measurement, by means of sophisticated algorithms; this lets you perform accurate anechoic analysis of loudspeakers and room acoustics evaluation. The measurement is highly accurate and extremely fast to execute; the data recorded by the computer, can be instantly analyzed or stored for later processing.



What MLS & LogChirp analysis gives you:

- Stimulus size up to 2MSamples.
- Joint Frequency & Impulse Response display
- Phase Response with Auto Delay Capture,

Minimum and Excess phase calculation.

- Group Delay
- Impedance measurement
- Step response
- Energy-Time curve (ETC)
- Schroeder reverberant decay
- Selectable analysis window
- Manual or continuous time average
- Continuous measurement loop
- Mathematical operations on data
- Automatic near and far field merge
- Frequency smoothing (1/2 to 1/12 of oct)

SINUSOIDAL ANALYSIS

CLIO executes sinusoidal analysis with a digital filtering of input signal to achieve the highest noise-immunity; in this way you add the power of the PC to the most traditional frequency analysis. The sinusoidal technique is oriented to: ■ Stereo sweep for simultaneous Frequency, THD, Rub&Buzz and Impedance response

- Phase response
- A/B channels difference response
- Continuous and stepped sweeps
- Sweep amplitude equalization vs. frequency
- Frequency resolution from 1/3 to 1/192 oct.
- 2nd to 10th harmonic + THD plot vs. frequency
- THD+N plot vs. frequency
- Fast-Track[™] Rub&Buzz plot vs. frequency

■ Gating system with auto-delay for quasianechoic measurements

FFT, RTA & 'LIVE' TRANSFER FUNCTION

These measurements are implemented with an interactive control panel that permits the simultaneous display of time and frequency domains. Three operating modes:

- Narrowband FFT
- Octave bands RTA
- 'LIVE' transfer function
- The main features are:
- Two channels measurement and display
- Internal + Event trigger with delay
- FFT from 512 points up to 256k points
- Linear or exponential averaging
- Max hold and min hold functions
- Linear or logarithmic frequency axis
- 1/1, 1/3 octave or 1/6 octave RTA display
- Equal Loudness Contours display
- Frequency smoothing
- ANSI CEA-2010 & CTA-2034 Power Test

■ AES75 standard measurement with M-Noise It is possible to easily execute bursted distortion measurements delivering, for a definable short



Sinusoidal Response + THD + Harmonics







CEA test with narrowband FFT



Octave Bands RTA



'Live' Transfer Function

period of time, very high power to the load.

MULTI-METER

The multi-meter control panel is a two channels real-time, interactive instrument, measuring:

- SPL (dBSPL, dBPa, dBA, dBC)
- Voltage (V, dBV, dBu, dBr)
- Displacement (m, dBmeter)
- Velocity (m/s, dBm/s)
- Acceleration (q, m/s^2 , dBm/s^2)
- Current (A)
- Power (W)
- Frequency Counter (Hz)
- Distortion: THD, THD+N, IMD (%, dB)
- L-C-R Bridge (H, uF, Ohm)
- Crest Factor
- A/B Interchannel Phase
- Fast and Slow integration
- Low, High, Band Pass brickwall Filter

SIGNAL GENERATOR

The programmable signal generator is capable of the following functions or signals generation:

- Sinusoids with FFT bin round
- Bursted Sinusoids
- Two Sinusoids
- Optimized CEA burst
- Multitones & All Tones
- Linear or Logarithmic Chirps
- MLS (Maximum Length Sequences)
- Pink and White noise
- Wave files (.wav) playback and save
- Interactive Sweeper
- Real time Hi pass and Lo pass Filters

IMPEDANCE MEASUREMENT AND THIELE & SMALL PARAMETERS

Impedance measurements can be done: ■ with a **direct connection** to the analyzing hardware

■ with an external amplifier and a sensina resistor both in constant current or constant voltage mode

the Audiomatica QCBox using Amplifier current sensing feature

■ by a 2-channels Voltage/Current technique.

The estimation of Thiele&Small speaker parameters can be done:

- with the added-mass method
- with the known-volume method

■ with a single-pass, non-invasive, laser displacement measurement





Sweeper & Generator Control Panel



Impedance and T&S Parameters

DIRECTIVITY & 3-D BALLOONS

CLIO has the capability of measuring and analysing the radiation characteristic of a loudspeaker in space. Dedicated hardware controls for turntable systems and software management routines help you while capturing the often huge amount of data needed. Then the Directivity Analysis and 3-D Balloons processing routines permit the following analysis:

- Classical circular polar plots
- Color map directivity plots
- Waterfall-like directivity plots
- 3-D "Balloons" analysis

■ Data export in text formats as EASE (.xhn), CLF (.tab) or impulse responses.



Dedicated turntable controls

TIME FREQUENCY ANALYSIS

The Time Frequency Analysis tool allows to postprocess impulse response measurements to obtain various representations of energy decay versus time.

The following results are possible:

- Cumulative spectral decay (CSD)
- Energy Time Frequency (ETF)
- Wavelet Analysis (Time or Cycles view)

Graphs can be viewed as classical 3D, Waterfall like, plots or as Color maps.



Cycle Wavelet Analysis







3D Balloon



Color Map Directivity Plot



Cumulative Spectral Decay



Wavelet Analysis

Leq ANALYSIS

With the Leq Analysis control panel it is possible to execute **real-time capture and level measurement** of any kind of signal present at CLIO's input. The behaviour of the instrument closely resemble that of a graphical level recorder plus direct-to-disk data capture. When analyzing an acoustical event this control panel gives you complete information about the equivalent continuous sound level (Leq) and related quantities according to IEC 61672 standard; if used together the RTA frequency analysis you get a complete **integrating sound level meter**.

ACOUSTICAL PARAMETERS & STI

With the Acoustical Parameters control panel it is possible to evaluate the acoustical behaviour of a room and carry out sophisticated post processing of a measured impulse response to calculate the acoustical parameters as defined by the **ISO 3382** standard.

The **STI**, **Speech Transmission Index**, is also calculated.

With the **STIPA Direct** tool it is possible a real-time interactive measurement.

A STIPA stimulus equalizer is present.

All these parameters characterize auditoria, concert halls and public venues where speech or music have to be reproduced.

LINEARITY AND DISTORTION

Linearity and Distortion analysis is a complete tool to inspect the non linear behavior of any electronic equipment as power amplifiers or preamplifiers.

■ Up to 1250W/80hm (higher with external attenuator)

- THD vs. input or output
- SMPTE, DIN, CCIFF Intermodulation
- DUT's gain and deviation from linearity

WOW & FLUTTER ANALYSIS

CLIO executes Wow & Flutter analysis measuring the frequency modulation that follows instantaneous speed variations due to mechanical imperfections in analog recording or playback devices.

- IEC and NAB standards
- Time and frequency display





ISO 3382 Acoustical Parameters

Elapsed Time 00:20								Purge Data	Auto Store
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			-		Ŭ			3 🗆	0.00
Freq.	125	250	500	1k	2k	4k	8k	4	0.00
Leq	106.0	106.0	102.2	96.4	90.4	84.3	78.3		
m1	1.00	0.83	0.71	0.64	0.79	0.89	0.93	5 🗆	0.00
m2	1.00	0.76	0.65	0.63	0.76	0.88	0.96	6	0.00
🗹 Enab	le Correctio	on						Average	0.83
1	Go	X St	00	Time	d Sto	p 🕂	20 s	St. Dev.	0.07

STIPA Direct Tool



Distortion measurement vs. output power



Wow & Flutter Analysis

QUALITY CONTROL

The **Quality Control** software extension for **CLIO** is a powerful suite for executing state of the art production line testing.

■ CLIO 13 QC is able to test the production of loudspeakers, drivers, microphones, amplifiers and any other electroacoustic device.

■ CLIO QC can interact with external hardware or production line controllers in addition to PC peripherals to implement a fully automatic line.

■ CLIO QC is able to behave as a TCP/IP measurement server to let you write and implement your custom written code.



QC Session Desktop with Automatic Windows Tile.

■ CLIO QC takes full advantage of all the measurement techniques found in the CLIO standard software adding a versatile script processor capable of handling a virtually unlimited sequence of tests to accomplish even the most complex tasks.

■ On the other hand **one single ultra-fast sinusoidal test** may ensure you production **cycle times of less than 1 second.**

Some of the quality control tests possible within one single pass:

■ Frequency response and impedance response (mono or stereo tests)

- Average level
- Sensitivity (average or up to eight frequencies)
- Polarity
- THD response
- Single harmonic response (from 2nd to 10th)
- Fast-Track[™] Rub&Buzz
- T&S parameters (Fs, Qt, Qe, Qm, Cms, Mms, Mmd, Vas, Bl, dBSPL, Zmin)
- Loudness Rating (RLR,SLR, STMR)

■ New graphical functions let - 0 % 90 you display, not only final test 🕨 🚱 🖶 🖬 🏟 🕄 🗠 🖻 STEREO HEADPHONE R results, but all the associated dBSPL 1 GOOD SIN GOOD SIN L/R_Response GOOD L_Response GOOD L_Polarity GOOD L_THD GOOD L_Level:-1.09dB GOOD R_Response GOOD R_Rolarity GOOD R_RUB+BUZZ GOOD R_THD GOOD curves in different graphs inside a 26 dedicated graph report window. Each graph can be separately titled and formatted. Here we show a complete report THD GOOD R_Level:-0.68dB GOOD 1-10-2019 4.46.08 PM(3.454s) from a single sinusoidal test of an UNIT N. 5 GOOD 1 7 1 1 1 1 1 earphone. Inside graphical CHANNELS MISMATCH the same container it is also possible to accumulate more graphs coming from different measurements. Windows layout functions UNIT N. 513,45 let you define desired QC desktop settings and store them for later .10 manual or automatic recall during put A dBfs _______ -30 dBV 🗸 |________ -30 dBV _______ -30 dBV _____ A-B 🔆 CA CB Out 0.200 V 🗸 🔺 🌵 🖌 A CB 🚥 😁 48kHz 43C testing.

QC with Graph Report Window and Custom Layout



■ Control of Windows Wave Capture or Play streams

Bluetooth devices testing

Support for automatic pairing

■ New **WAV2SIN** processing that permits asynchronous QC test recording on multiple wave files and then analyze them.

■ Extensive support for custom system commands and batches.

- Smart speakers testing
- Multichannel USB microphones
 ADB (Android Debug Bridge) testing

■ ALSA (Advanced Linux Sound Architecture) testing



POWERFUL HARDWARE CONTROL

The key feature of the CLIO System running **CLIO 13** is the precision, laboratory grade, **hardware control** that gives you complete, instant access to all the measurement parameters and let you easily interact via software to adapt your measurement interface to any environmental need; using CLIO you get **results** that are 100% warranted by the **CLIO FW-02** hardware interface built by Audiomatica.

- Stereo input and output control
- 0.1dB output level control

- Peak Meter to monitor input signal
- Output DC voltage control

Two channels separate input monitor and control	up to +40dBV (280Vpp)	Programmable AC output generator	QCBox and Turntables	Sampling Freq
			\sim \sim	
Input A dBfs 0 dBV _ Input B dBfs	', OdBV -^- A-B 💑	🗘 🗘 Out 1.000 V 🚽		B 192kHz

CLIO 13 software is capable also to targeting older systems and legacy hardware.

- CLIO 10, 11 and 12 systems possible upgrade
- **FW-02 USB** audio interface direct support
- FW-01 Firewire audio interface support after dedicated hardware upgrade to FW-02





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