

## NOTTINGHAM ANALOGUE INTERSPACE TONE ARM SET UP INSTRUCTIONS

STEP 1 :- ATTACH CARTRIDGE TO HEADSHELL AND CONNECT CARTRIDGE TAGS **BEFORE** ADDING ARM TO TURNTABLE.

PLACE AN OLD RECORD ON PLATTER.

STEP 2 :- FEED PHONO PLUGS/CABLE AND STEM OF ARM THROUGH ARM MOUNTING HOLE. TAKE CARE NOT TO MARK BASE PLINTH. (PHOTO A)

STEP 3:- . ADJUST THE ARM IN THE MOUNTING HOLE UNTIL THE ARM TUBE IS PARALLEL WITH RECORD . (PHOTO B)

**MAKE SURE LIFT/LOWER HANDLE IS IN DOWN POSITION DURING ARM SET UP.**

TO SECURE ARM IN POSITION, GENTLY TIGHTEN THE TWO GRUB SCREWS WITHIN THE ARM MOUNT COLLET.

STEP 4:- STYLUS ALIGNMENT. FOLLOW THE INSTRUCTIONS ON THE ALIGNMENT GAUGE. IN ADDITION YOU MAY WISH TO USE A RULER OR SOMETHING WITH A STRIGHT EDGE, TO HELP ALIGN ARROW ON ALIGNMENT GUAGE WITH ARM PIVOT.(AS SHOWN IN PHOTO C) HAVING ACHIEVED ALIGNMENT, REMOVE GAUGE FROM RECORD SURFACE FOR NEXT STEP.

STEP 5:- PLAYING WEIGHT. USING YOUR PREFERRED CHOICE OF STYLUS FORCE SCALES. SET THE WEIGHT TO THAT RECOMMENDED BY CARTRIDGE MANUFACTURER. THE PLAYING WEIGHT IS ADJUSTED BY SLIDING THE BRONZE WEIGHT AT REAR OF ARM BACK/FORWARD WITHIN ITS HOLDER. THE HOLDER SHOULD HANG STRAIGHT DOWN. NOT ANGLED. (PHOTO D)

STEP 6:- BIAS IS SET BY EAR. BUT A ROUGH GUIDE IS TO LOWER THE ARM INTO RUN OUT GROOVE OF RECORD. IF IT MOVES QUICKLY BACKWARD OF FORWARD THE BIAS SHOULD BE ADJUSTED ACCORDINGLY. MOVING BIAS WEIGHT UP ITS LEVER INCREASES WEIGHT AND VICE VERSA.

NOTE:- IF CARTRIDGE ALIGNMENT CANNOT BE ACHIEVED IT MAY BE NECESSARY TO ADJUST OVERALL ARM MOUNT POSITION.

IF IN ANY DOUBT CONTACT YOUR NOTTINGHAM ANALOGUE DEALER.

ARM MOUNT/COLLET

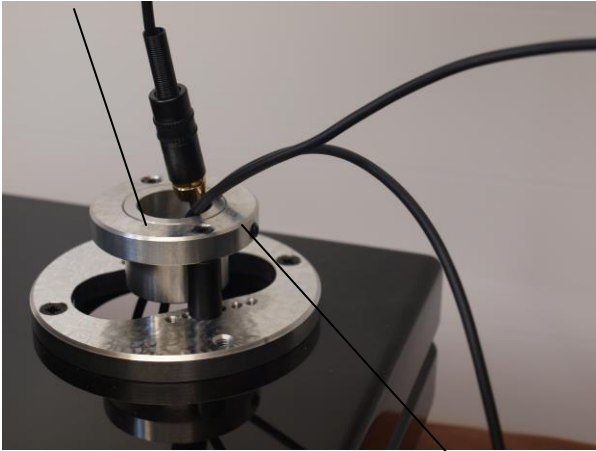


PHOTO A

GRUB SCREWS X 2

ARM TUBE PARALLEL WITH PLATTER



PHOTO B

LIFT/LOWER LEVER

ADJUST ARM UP/DOWN

ALIGN RULER/ARROW AND PIVOT POINT

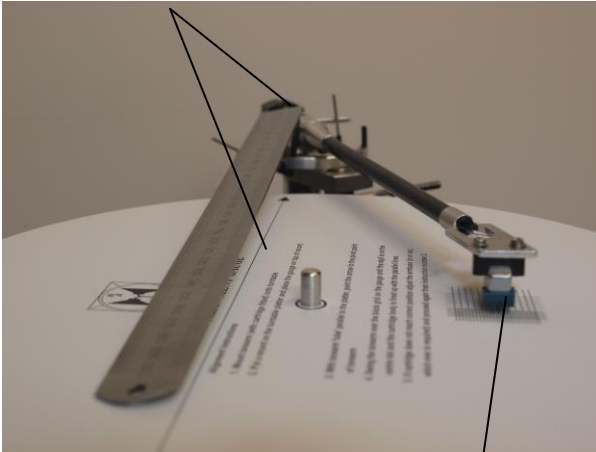


PHOTO C

ALIGN STYLUS

BIAS WEIGHT

PLAYING WEIGHT/HOLDER

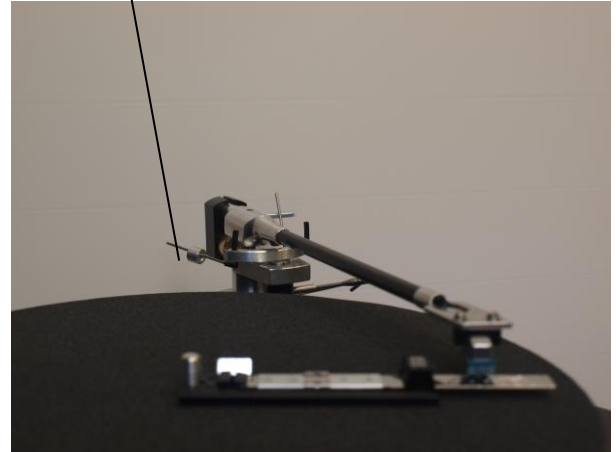


PHOTO D



ARM SET UP AND PLAYING