



Radialstrahler 101 E MKII: Class A (Full-Range)

The MBL 101 E MKII Radialstrahler loudspeaker has been evolving since its invention and refinement in the 1980s...

Michael Fremer, who also reviewed the original MBL 101 E, found that "The Reference 101E Mk.II is among the most revealing speakers you're likely to hear. The 101E Mk.II is remarkably flat throughout the midrange and treble...the MBLs produced as believable a rendering of the sound of a solo piano as you're likely to hear from any speaker, whether the instrument was recorded in a reverberant church (Hegedüs, Artymiw) or the drier-sounding Henry Wood Hall in South London (Lill)...The MBLs produced...convincing senses of space...and image solidity, carving out with almost alarming specificity the contours of the pianos within those spaces...The combination of MBL's 6010 D preamp and the 9011 amplifiers...driving the 101E Mk.IIs was among the most formidable-sounding audio systems ever assembled in my room."

After thorough measurements, Stereophile Editor John Atkinson concluded: "As I said of the original MBL Radialstrahler 101E, this is an intriguing design that works as advertised, providing truly omnidirectional performance at all frequencies." (Vol.35 No.4 WWW)

\$70,500 / pair